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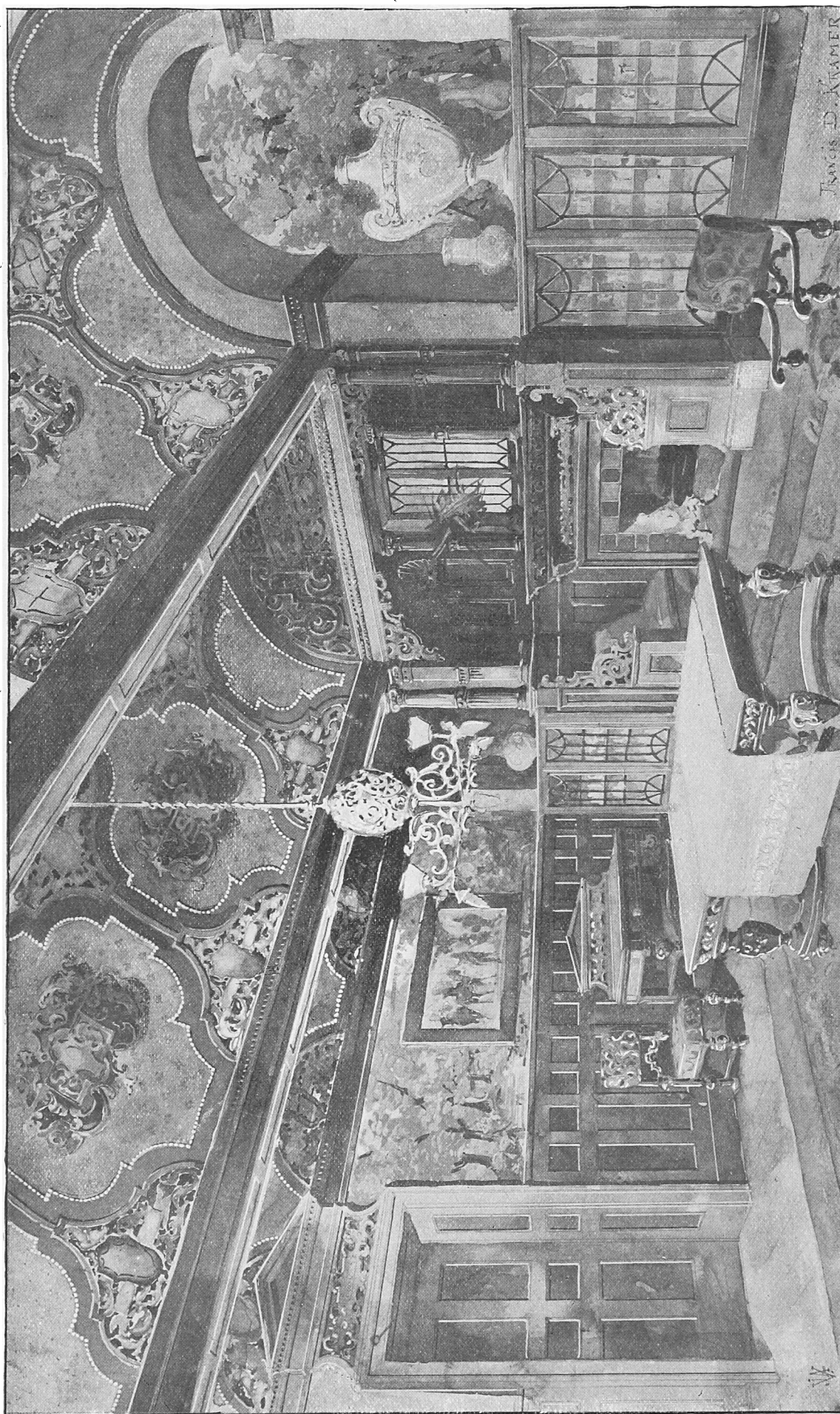
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INTERIOR OF DINING-ROOM IN THE MODERN ENGLISH STYLE. THE TREATMENT IS AN ADAPTATION OF ELIZABETHAN AND QUEEN ANNE STYLES.
DESIGNED AND EXECUTED BY FRANCIS D. KRAMER, PHILADELPHIA, PA.

It is seldom we see a well-executed design after the English methods, adapted to our American requirements, and the execution of the Dining-Room published herewith has proved unusually successful. The woodwork throughout, is of carefully selected quartered oak, artistically carved. The monumental mantel and fireplace; the china closets, with neatly leaded crystal doors; the large plate glass, and arched windows—in short each and every detail of the room is well revealed, and beautifully set off by the deep and richly toned decorations and floor covering. The massive oak furniture, is upholstered in figured wool tapestry to harmonize with the decorative effects, with curtains and portières of the same materials and tones. These accessories all combine to make a rich, elegant and beautifully decorative apartment.